

THE
CATHOLIC
FOUNDATION

**DALLAS ARTIST AND ILLUSTRATOR STUART HAUSMANN WINS
2015 'A YEAR ON THE PLAZA ART COMPETITION'**



Artist Stuart Hausmann's winning work on display at The Catholic Foundation Plaza in Dallas Arts District

DALLAS (Oct. 15, 2015) – The Catholic Foundation has announced professional mosaic artist Stuart Hausmann as the winner of the 2015 'A Year on the Plaza Art Competition.' His mural, "Paint the Town," is now on display in the Dallas Arts District on a 28-by-9-foot public art wall in The Catholic Foundation Plaza.

The winning artwork will remain a public work of art for one year at The Catholic Foundation Plaza, located on the grounds of the Cathedral Shrine of the Virgin of Guadalupe across from the Meyerson Symphony Center. The 3,900-square-foot plaza was dedicated in 2006 as a gift from The Catholic Foundation to the Dallas community to commemorate the Foundation's 50th anniversary. The public space is an oasis for Dallas citizens and visitors to enjoy at no cost.

"Stuart Hausmann's mural brings a youthful and vibrant perspective to The Catholic Foundation Plaza," said J. Matthew Kramer, President and CEO of The Catholic Foundation. "We congratulate Stuart and hope that his work will inspire the next generation of local artists and be appreciated by all the visitors to the Dallas Arts District throughout the year."

After Hausmann moved to Dallas three years ago, he began volunteering with local nonprofits in the Arts District. He was inspired by their ability to help young artists develop their talent, and therein create an even richer and more vibrant city for the arts.

"Since living in Dallas, I have had the honor and privilege of working and volunteering for a number of organizations within the city's Arts District that offer the public wonderful resources for enrichment and entertainment," Hausmann said. "I have also witnessed firsthand how these places help to foster, nurture, and inspire learning and creativity with Dallas' youth. I used this observation as the main source of inspiration when creating my mural."

Hausmann's work has been exhibited throughout the Dallas-Fort Worth metroplex and was featured in Craighead Green Gallery's New Texas Talent exhibition. In 2012, he was chosen as a finalist for Texas' prestigious

Hunting Art Prize award. He is currently working on his second children's picture book after publishing his debut title last fall, *School Day with a Zombie*.

Two honorable mention winners were selected as part of the 2015 'A Year on the Plaza Art Competition': Laura Moore with "All Bright Under the Texas Sky" and Kay Wyne with "Stop and Smell the Flowers."

A panel of highly respected members of the local arts community chooses the winning piece each year. This year's Selection Committee included: Father Rudy Garcia, rector of the Cathedral Shrine of the Virgin of Guadalupe; Cindy M. Gummer, owner of The Enchanted Galleries; Patricia B. Meadows, Art Connections; Katherine Wagner, CEO of the Business Council for the Arts; and architect Gary Skotnicki.

Winners of the 'A Year on the Plaza Art Competition' receive a \$2,500 award in addition to the year-long public display. Former winners include Marty Ray's "Celebrate Life, Celebrate Art" in 2006, Ann Cushing Gantz's "Trumpeting Angels" in 2007, Pamela Nelson's "Magic Carpet" in 2008; David Zvanut's "Music on Parade" in 2009; J. Lynn Kelly's "Downtown Playground" in 2010; Rebecca Guy's "Dallas in Wonderland" in 2011; Cornelius Brackens Jr. "When the Troops Come Marching Home" in 2012; Jim Keyes' "Homage to The Concertgebouw" in 2013; and Barbara Dybala's "The Dallas Arts District Word Search," in 2014.

The deadline for the 2016 Year on the Plaza Art Competition will be in August. For more details, please visit www.catholicfoundation.com.

The Catholic Foundation is a trusted giving vehicle for the Catholic community. Chartered in 1955, the Foundation was founded by a group of dedicated Catholic laymen with a vision that extended far beyond the charitable needs of the moment. The Foundation has spent decades building a strong community, helping donors fulfill their charitable goals, and preserving the founders' vision and philanthropic legacy. Over the past 25 years, the Foundation has provided more than \$94 million in grants to religious, charitable and educational organizations. Today, it manages more than \$200 million in assets and houses more than 370 charitable funds and trusts.

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