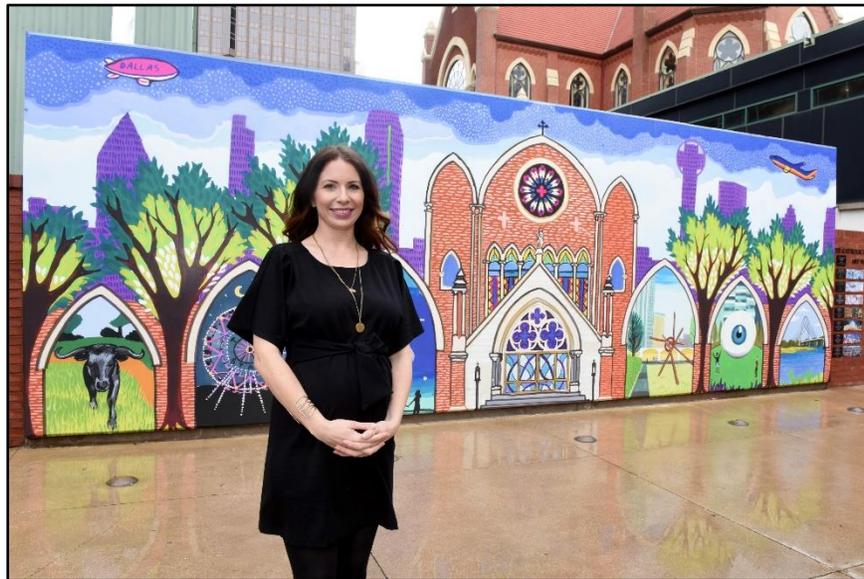


THE  
**CATHOLIC**  
FOUNDATION

**FOR IMMEDIATE RELEASE**

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**WINNING ART FROM THE 2018 'A YEAR ON THE PLAZA' ART COMPETITION  
NOW ON DISPLAY IN THE DALLAS ARTS DISTRICT**



*Painted by Emily Holman Morris, "Windows to the City" is a homage to the architecture of the Cathedral Shrine of the Virgin of Guadalupe and the iconic scenes of Dallas*

**DALLAS** (Oct. 23, 2018) – The Catholic Foundation has announced Emily Holman Morris as the winner of the 2018 'A Year on the Plaza' Art Competition. Her artwork, "Windows to the City," was unveiled on the 28-by-9-foot public art wall in The Catholic Foundation Plaza during a ceremony on Oct. 17 and will remain on display for one year.

Along with being a wife and mother, Holman Morris considers being an artist her vocation. She started painting in 2009 and received her Master of Fine Arts degree from Academy of Art University in San Francisco, Calif. Her winning piece, "Windows to the City," celebrates not only the Cathedral Shrine of the Virgin of Guadalupe's architecture, but also the city of Dallas and its attractions.

"Emily's artwork is a beautiful compliment to the Plaza, the Cathedral, the Arts District and our city," said J. Matthew Kramer, President and CEO of The Catholic Foundation. "We hope both residents and tourists alike will enjoy the display as much as we do. Congratulations to Emily and to all of the artists who submitted their creative work for the competition."

Located on the grounds of the Cathedral Shrine of the Virgin of Guadalupe across from the Meyerson Symphony Center, The Catholic Foundation Plaza was dedicated in 2006 as a gift from The Catholic Foundation to the Dallas

community to commemorate the Foundation's 50<sup>th</sup> anniversary. The 3,900-square-foot public space is an oasis for Dallas citizens and visitors to enjoy at no cost.

"I entered this contest almost as an impulse, and I'm so glad I listened to that little voice in my head that told me to enter," said Holman Morris. "I'm very grateful to The Catholic Foundation for such an amazing opportunity."

Holman Morris' artwork, along with submissions by other Texas professional artists, was reviewed by a panel of highly respected members of the local arts community before being selected. This year's selection committee included: Reverend Stephen Bierschenk, rector of the Cathedral Shrine of the Virgin of Guadalupe; Cindy M. Gummer, owner of The Enchanted Galleries; Jim Keyes, 2013 'A Year on the Plaza' Art Competition winner; Patricia B. Meadows, Art Connections; Katherine Wagner, CEO of the Business Council for the Arts; architect Gary Skotnicki; and Nick Kuntz, Catholic Foundation Advisory Council member and watercolor artist. Laurieann Dygowski's "New Family in the Neighborhood" and Deborah Boschert's "Flourishing" were selected as honorable mentions in this year's competition.

Former winners include Marty Ray's "Celebrate Life, Celebrate Art" in 2006, Ann Cushing Gantz's "Trumpeting Angels" in 2007, Pamela Nelson's "Magic Carpet" in 2008; David Zvanut's "Music on Parade" in 2009; J. Lynn Kelly's "Downtown Playground" in 2010; Rebecca Guy's "Dallas in Wonderland" in 2011; Cornelius Brackens Jr. "When the Troops Come Marching Home" in 2012; Jim Keyes' "Homage to The Concertgebouw" in 2013; Barbara Dybala's "The Dallas Arts District Word Search," in 2014; Stuart Hausmann's "Paint the Town" in 2015; Tanya Joiner Slate's "Trinity River Origami" in 2016; and Adriana Rivera's "The Tree of Life" in 2017.

### **About The Catholic Foundation**

The Catholic Foundation is a trusted giving vehicle for the Catholic community. Chartered in 1955, the Foundation was founded by a group of dedicated Catholic laymen with a vision that extended far beyond the charitable needs of the moment. The Foundation has spent decades building a strong community, helping donors fulfill their charitable goals, and preserving the founders' vision and philanthropic legacy. Over the past 63 years, the Foundation has provided more than \$148 million in grants to religious, charitable and educational organizations. Today, it manages more than \$225 million in assets and houses more than 430 charitable funds and trusts.

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